



Like regular theatre...but more painful.

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Award-winning PUSH at Geva May 29 – June 7

Cuddy invites "treasure" back after sold-out 2008 run

Time Remix features two World Premieres: "Flight 1549" and "Time"

Rochester, NY – **After its sold-out *Rochester Theatrefest* run in February of 2008, PUSH Physical Theatre returns to Geva Theatre Center's Nextstage for 11 performances of *Time Remix*, May 29 – June 7, 2009. Tickets are \$8 student rush, \$17.50 (under age 30), \$25 general admission and \$30 reserved, with some 20,000 for \$20 available as well, at the Geva Box Office: in person at 75 Woodbury Blvd., by phone at 585-232-4382 or online at www.gevatheatre.org. Please visit www.pushtheatre.org for more information.**

PUSH thrilled its Geva audiences last season with the World Premiere of *–abled*, an exploration of addiction using medical equipment such as crutches and walkers, as well as a crowd-pleasing selection of shorter works.

"By far, their performances ...were highlight of the entire (*Theatrefest*) season – so much so that I invited them back," says **Geva Theatre Center Artistic Director Mark Cuddy**. "They are a treasure."

Last month, PUSH Physical Theatre received the "Community of Color" Black History Month **Anton Germano Dance Award**, honoring advocates for an inclusive and diverse community who continue to effect positive change, in Auburn, NY. The award was the result of PUSH's performance at Geva on World AIDS Day (Dec. 1, 2008) of "The Soldier," in which a young boy playing baseball evolves into a soldier at war.

February also saw PUSH featured in an article about the rise in physical theatre entitled "Pushing the Limits" in **Dramabiz Magazine** (<http://www.dramabiz.com/pulse.htm>).

The gravity-defying company returns to Geva's Nextstage with an imaginative program entitled ***Time Remix*** that will feature the World Premiere of "**Flight 1549**," inspired by that miraculous landing in the Hudson River and accompanied by its cockpit audio tape.

"When I heard the audio tape, like everyone else, I was struck by how incredibly calm the pilot (Capt. Chesley Sullenberger) was," says **PUSH Artistic Director Darren Stevenson**. "Then a pilot friend explained that it's a skill, called 'deliberate calm,' which pilots practice for emergency situations, and that – to him – it feels like slowing down time. Since manipulating time and space is basically what PUSH does, I was immediately inspired to create this piece."

In "Flight 1549," PUSH Physical Theatre's five members alternately become the birds, the plane, the river, the passengers and more in this riveting "reenactment."

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PUSH's program will feature a second World Premiere: "**Time**," an impossible-looking exploration of athletes' perception of time during competition, as well as a special sneak peek at ***PUSH's Dracula: The Shape of Evil***, a major work in progress.

Performance dates and times are as follows:

Friday, May 29 at 7 p.m.	Wednesday, June 3 at 7 p.m.
Saturday, May 30 at 4 p.m.	Thursday, June 4 at 7 p.m.
Saturday, May 30 at 8 p.m.	Friday, June 5 at 7 p.m.
Sunday, May 31 at 1:30 p.m.	Saturday, June 6 at 4 p.m.
Tuesday, June 2 at 7 p.m.	Saturday, June 6 at 8 p.m.
Sunday, June 7 at 1:30 p.m.	

PUSH Physical Theatre has been called "a cross between fine art sculpture and the hit movie, *The Matrix*," but its co-founders currently (and with tongue firmly in cheek) characterize it as: "**like regular theatre...but more painful.**" Founded in Rochester, NY in 2000 by husband-and-wife team, **Darren and Heather Stevenson**, PUSH represents the couple's desire to "push" the boundaries of conventional theatre. Its physical feats can be awe-inspiring (hence the "painful" attribute), but the cherry on top of this acrobatic sundae is PUSH's ability to grab hold of audiences' emotions through exceptional storytelling.

In addition to a busy school-performance and residency schedule (through Young Audiences, Rochester) as well as event and concert appearances, the company has toured the U.S. and England and been profiled on PBS and NPR.

PUSH Physical Theatre is offering a one or two-week **Summer Intensive** for actors, dancers, mimes and movers (ages 18 and over) in Rochester, NY, July 6 - 18, 2009. Please visit www.pushtheatre.org for more information and registration.

Media please note: High-resolution photographs and other press materials are available at www.pushtheatre.org. Additional photos and video may be provided, or interviews and photo/footage opportunities arranged, upon request.

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